

Blues Progressions

from Volume 21 "Gettin' It Together" of the Aebersold Play-a-long Series



Treble Clef C Instruments:



F BLUES (concert key)

30

F BLUES

F Blues Scale

F Blues scale may be played anytime during the F Blues

B \flat BLUES (concert key)

31

B \flat BLUES

B \flat Blues Scale

B \flat Blues scale may be played anytime during the B \flat Blues



B \flat Instruments:



F BLUES (concert key)

30

G BLUES (F CONCERT BLUES)

G Blues Scale

G Blues scale may be played anytime during the G Blues

B \flat BLUES (concert key)

31

C BLUES (B \flat CONCERT BLUES)

C Blues Scale

C Blues scale may be played anytime during the C Blues

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E♭ Instruments:



F BLUES (concert key)

30

D BLUES (F CONCERT BLUES)

Musical notation for D Blues (F Concert Blues) in 4/4 time. The progression consists of three lines of music. The first line has four measures with chords D7, G7, D7, and D7. The second line has four measures with chords G7, G7, D7, and D7. The third line has four measures with chords E-7, A7, F#7 B7, and E7 A7. The key signature is one flat (Bb).

D Blues Scale: A musical staff showing the scale notes D, E, F, G, A, Bb, C. D7 chord diagram: A guitar fretboard diagram showing the D7 chord shape (x02321).

D Blues scale may be played anytime during the D Blues



Bass Clef C Instruments:



F BLUES (concert key)

30

F BLUES

Musical notation for F Blues in 4/4 time. The progression consists of three lines of music. The first line has four measures with chords F7, Bb7, F7, and F7. The second line has four measures with chords Bb7, Bb7, F7, and F7. The third line has four measures with chords G-7, C7, A7 D7, and G7 C7. The key signature is one flat (Bb).

F Blues Scale: A musical staff showing the scale notes F, G, Ab, Bb, C, D. F7 chord diagram: A guitar fretboard diagram showing the F7 chord shape (133211).

F Blues scale may be played anytime during the F Blues

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B♭ BLUES (concert key)

31

G BLUES (B♭ CONCERT BLUES)

Musical notation for G Blues (Bb Concert Blues) in 4/4 time. The progression consists of three lines of music. The first line has four measures with chords G7, C7, G7, and G7. The second line has four measures with chords C7, C7, G7, and G7. The third line has four measures with chords A-7, D7, G7, and D7. The key signature is two flats (Bb).

G Blues Scale: A musical staff showing the scale notes G, Ab, Bb, C, D, Eb. G7+4 chord diagram: A guitar fretboard diagram showing the G7+4 chord shape (x02321).

G Blues scale may be played anytime during the G Blues

B♭ BLUES (concert key)

31

B♭ BLUES

Musical notation for Bb Blues in 4/4 time. The progression consists of three lines of music. The first line has four measures with chords Bb7, Eb7, Bb7, and Bb7. The second line has four measures with chords Eb7, Eb7, Bb7, and Bb7. The third line has four measures with chords C-7, F7, Bb7, and F7. The key signature is two flats (Bb).

Bb Blues Scale: A musical staff showing the scale notes Bb, C, D, Eb, F, G. Bb7+4 chord diagram: A guitar fretboard diagram showing the Bb7+4 chord shape (x02321).

Bb Blues scale may be played anytime during the Bb Blues